

# **The place in Al-Saalik and Destructive Poetry Until The End of The Amewi age:**

The poetry bore elements of continuity during ages before Islamic age and the earliest stage after Islamic appearance due to its creative nature which enable it to pass place ,time and special experience thus it changes into symbol of which inspire the Arabic poems by all its curriculum and style although some development and newly trials which still under its controlled in the last stage of previous stage and the beginning of recent century .Researchers interest in studying place in poetry , before that studying was limited on novel story and drama because place accupled major space in its structure and it formed background in which its characheters are moving on it. In addition it shows styles of these charaers and giving various admission. Scholars are awared that the poetry may treat the picture of place and discover its activities in constract the section or paragraphs, so they abstract the nature of place in poets poetry at different ages, so that this study constricts on the place due to its significance in poetry and in appearance of the beauty of litreture paragraph, the place is described as vessels in which the poet ruled the events of the poem and it is considered as the connector which connects its roots into earths uterus in which he lives ,therefore; the view of poet is different from the view of ordinary human being because of his sense, soul and emotions which attracts him to the earth ,it wasn't understood by some people for many reasons so that they didn't give any attention as the poets whose relation still strong with place. We can conclude this through the poetry which state the value of place according to the poet. This study deals with place through the poets of groups of nights who live in revaluation against the political, economical and social laws which forced them to leave the place in which they live and moving to none place condition so that they live by taking money and voluable things from others by force, All these affect poetry and reflex in there view to the place, this view is also different

from the other poets view in that period. This study is divided into introduction ,three parts and conclusions depending on descriptive analytical curricularum as guide in this study . Introduction deals with place definition as a term and language then moving to the definition of Alsealog and destructive, in order to give general opinion about Al- Saalik and destructives poets.

The first part is concerned with objectivity of place ,this part in turn is divided into two searches ,the first deals with not wild place while the other deals with unacceptable place. In the second part ,I studied the imagenary place which is divided into three searches ,the first search deals with legendary place, the second deals with hapful place and the third deals with memorale place. The technical studying was the last stage in which the third part is risen, I divided the conversation in it into three searches:

I studied the place and its effect on the language of Al-Saalik and distractive poetry in the first search and in the second search I study the place and its effect on social images in abseiling and destructive person, while the third search deals with place in musical poet of distractive. Its desire to mention here that I obstructed these importance results before Displayed the source and references .

The results are:

- 1-The place occupy and distractive poet until its becoming active elements in poet imaginary.
- 2-Destructive and under change the place from abstract world into active world through making it the purple in which he fits suffers towards community .
- 3-The place involved in one form or another in establish the robbare phenomenon because of changing place which covert their view about the place and imagining nature.
- 4-Their place its painting by creatures psychological paints which enable us to know the poet psychological through the picture which hedrew to the place.
- 5-The place of desert controlled most Al-Saalik and destructive poets because of the above place occupied them

**and provide all accessories which are distributed from it in previous place.**

**6-Destructive and Al-Saalik employed the place to talk about their bravery, through their image to some places which they reached and also they imagined legendary animal like algol to indicate their strength and bravaery.**

**Researcher  
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